

An original and remarkable show... deeply moving piano performance... the stage reverberates with the sounds and colours of the Mediterranean.

J. P. Polo, COMPOSER AND ART DIRECTOR

JUAN J. OCHOA
PIANO

MEDITERRANEUM

More than a piano concert... a journey

SPECIAL COLLABORATION: URBEZ CAPABLO, MUSIC AND SOUND



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Already a success from its opening night at the *Contemporary Music Festival of Majorca* in Spain, *Mediterraneum* is the latest project by emerging pianist Juan J. Ochoa in collaboration with sound artist Urbez Capablo, inspired by the artists Spanish backgrounds and their love for the Mediterranean.

This exciting new show brings together classical and modern composers from the four corners of the Mediterranean including Berio, Severac, Moulataki and Debussy. Departing from the traditional concert format, Ochoa and Capablo explore new ways of playing the piano beyond the keyboard and develop an evocative *mise-en-scène* through the use of light and sound. The resulting performance is a captivating celebration of Mediterranean culture, transporting the audience from the nostalgic and passionate melodies of Lebanon or Italy all the way to the avant-garde or comical tunes of France or Spain.

Mediterraneum is more than just a piano concert, it is a journey – one that invites the audience to experience the mysteries and passions of the Mediterranean shores. This is without a doubt an exotic and heart-warming rendezvous not to be missed!



Juan J. Ochoa

A versatile pianist based in London, Ochoa's work focuses on classical and contemporary music, and the fusion of music with other forms of art.

A graduate of Piano Performance and Contemporary Music from *Musikene - Centro Superior de Música del País Vasco*, he then went on to complete a Masters at *Musikeon* (Centre of Musical Research) in Valencia. He began his career performing concerts as a soloist or as part of chamber ensembles across Spain and the rest of Europe.

Soon, he began working in association with several circus, dance and theatre companies culminating in 2008 with the creation of his own musical company *Jamelia Music on Stage*. With *JMoS* Ochoa developed a variety of shows based on the silent movie era, blending live performance with cinematic screenings, including his latest *Music for Buster Keaton* shown at different European festivals and currently still on tour.

At the same time, he became the lead pianist of the *Nou Ensemble*, an instrumental group focusing on the interpretation of 20th and 21st century repertoires, devoted to the younger generations

of composers and audiences as well as to new formats of performances. Within this ensemble he has collaborated in the development of several shows including *John Cage's Tribute*, *Música Máquina*, or more recently *The Musics of Miró*, revolving around compositions which inspired Juan Miró's art such as works by Stockhausen or Satie, and premiering in 2014.

His other big passion, dance, has also driven him to collaborate with a variety of choreographers and dance companies in Spain, and currently in London where he is working as a musician for, amongst others, the English National Ballet, New English Ballet Theatre, the London Contemporary Dance School or *Intoto Dance Company* for the London Studio Centre.

Mediterraneum, originally commissioned by the Contemporary Music Festival in Majorca, represents Ochoa's latest and most personal project, blending his interest in musical repertoire originating from the Mediterranean region and a desire to develop his pianistic ability to its full extent through an exploration of electronic music.



Urbez Capablo

Pianist and sound artist based in Barcelona. Capablo's current interests include the fusion of electronics and classical music, and the incorporation of music in new technologies.

Graduated, as Ochoa, in piano performance and contemporary music at *Musikene - Centro Superior de Música del País Vasco*, he obtained a Masters in piano and chamber music at the Prins Claus Conservatorium (Groningen, Holland). He soon became interested in the world of electronic music leading him to complete both a Postgraduate Diploma in Production Musical Technology and Techniques, Interactive Musical Design Systems and a Masters in Sound and Music Computing at the Universitat Pompeu Fabra of Barcelona.

His ability as a professional pianist combined with his knowledge of electronic music makes him a much sought-after artist as is attested by his numerous collaborations with a variety of musicians and groups, including the Alter Face 2.0. ensemble or Nou Ensemble. Capablo has also taken part in many international festivals such as the Sonar Barcelona Festival, Hannover Messe 2012 (Germany) or the Mixtur Festival (Spain).

Capablo's participation in Mediterraneum has allowed him to further hone his skills as an electronic artist through the creation of new sounds and live electronic improvisation.

MEDITERRANEUM

INTRO

Departure...

Sonatina pour Yvette Xavier Montsalvatge (Spain, 1912-2002)

INTERLUDE

On the journey...

Encores

(arr. Urbez Capablo and Juan J. Ochoa) Luciano Berio (Italy, 1925-2003)

Water klavier

Earth klavier

Air Klavier

Fire Klavier

Cerdaña: En tartane Deodat de Severac (France, 1872-1921)

INTERLUDE

Arrival and return...

Two Piano Pieces Zad Moulata (Lebanon, 1967)

La soirée dans Grenade

(arr. Juan J. Ochoa) Claude Debussy (France, 1862-1918)

TEAM

Performers / Juan J. Ochoa and Urbez Capablo.

Original idea / Juan J. Ochoa

Design / Ió Lab

Photos / Samuel Domingo

Video / Kenny McLeod

TECHNICAL INFORMATION

Audience / All ages

Length / 70min

Materials / Grand Piano

Sound /

Two good quality active speakers able to overcome the direct sound of a grand piano (i.e. L-Acoustics 108P, Genelec 1030A, Meyer UPA-1P)

Two good quality large-membrane condenser microphones (i.e. AKG C414 or similar)

Two speaker stands

Two microphone stands

Two balanced XLR cables (10m)

Two balanced jack to jack cables (10m minimum)

Electric Extensions Cables

Set up / 6-8 hours (A Venue Technician will be required at all time)

Disassembly / 1hour

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