

MUSIC FOR BUSTER KEATON

COMPANY
JAMELIA
Music on Stage

MUSIC OF
Porter, Mozart, Satie...

ORIGINAL SOUNDTRACK
Juan J. Ochoa

**LAÏLA
BARNAT**
**JUAN J.
OCHOA**



MUSIC FOR BUSTER KEATON

Ladies and gentlemen! Welcome to the 20's! This evening, I'd like to present to you all our brand new film from America: "The Cameraman", directed by and starring "The Great Stone Face". Let me also introduce our fantastic musicians for tonight: Mademoiselle Barnat and Mr. Ochoa!! Ladies and gentlemen, enjoy the show!!!

Welcome to **Music for Buster Keaton**, a unique opportunity to rediscover a great film classic as performed in the style of a bygone era. This new musical-theatre show recreates the mood and the manner in which silent films were screened in years past: as part of a burlesque act and accompanied by live music. The humour and sensitivity of the black and white images is brought to life by a wide range of musical genres, including classical, jazz or popular, transporting the audience's imagination back to the Roaring Twenties.

Let us take you on this wonderful journey to the past. Experience the unforgettable and hilarious Buster Keaton as never before. Re-discover the heydays of silent cinema as if you were there. A rendezvous you surely cannot miss!

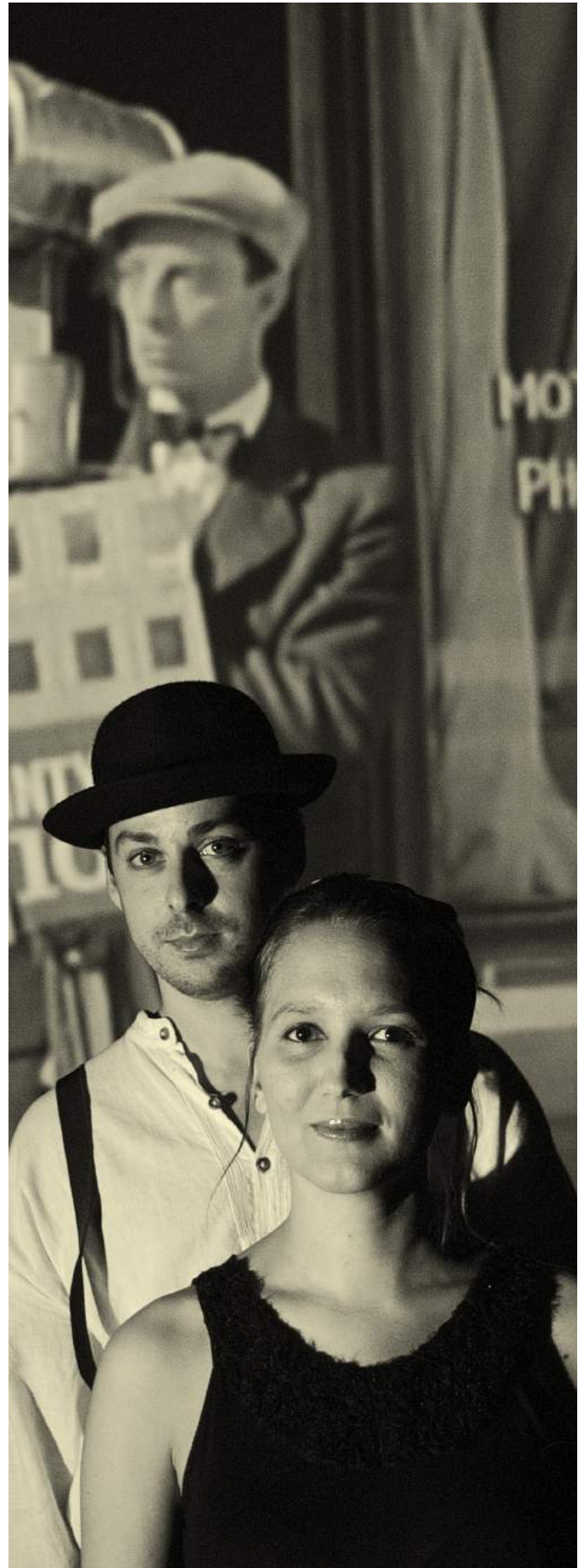


JAMELIA, MUSIC ON STAGE

Founded in Valencia in 2008 by musicians Laïla Barnat and Juan J. Ochoa, this unique “music company” was born with the aim to create shows in which music is fused with the arts, developing different scenic proposals that would depart from their traditional music format of exhibition.

After working with various companies in Valencia as Bambalina or Circus Gran Fele, they premiered their first show in 2009 called *City Lights Live* – a music and theatre proposal in which the atmosphere of music halls and the way in which silent movies were accompanied in the 20’s is recreated – by projecting *City Lights* by Chaplin.

Their success in several Spanish theatres and film festivals eventually led to the premiere two years later of their second approach to the art of accompanying silent films: *Music for Buster Keaton*. Their upcoming projects include the show *La boîte à Joux*, a puppet ballet for audiences of all ages with piano music by Claude Debussy, and *Blond and Sand*, a homage to Spanish music and its clichés through Rudolph Valentino’s famous silent film.





TEAM

PERFORMERS

Laïla Barnat
piano and violin

Juan J. Ochoa
piano and melodica.

FILM

***The Cameraman* (1928)**
by Buster Keaton

ORIGINAL IDEA

Juan J. Ochoa, Laïla Barnat
and **Carlos Pérez**

REPERTOIRE

Works by Mozart, Massenet, Zamecnik, Sullivan & Peterik, Ravel, Porter, Brahms, Satie, de Falla, Debussy, Grabbe, Chopin, Khachaturian, Duparc, Rachmaninov, Beethoven...

ORIGINAL MUSIC

Juan J. Ochoa

SCRIPT

Jaume Policarpo

DESIGN

Jaume Marco

PHOTOS AND VIDEO

Samuel Domingo

PRODUCTION AND COMMUNICATION

Inma Exposito



TECHNICAL INFORMATION

AUDIENCE

All ages

SOUND

No amplifiers necessary

MATERIALS

Piano
Projector
DVD player
Screen

LENGTH

80 min.

SET UP

2h

DISASSEMBLY

30 min.

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