

JAMELIA,  
MUSIC ON STAGE  
PRESENTS



# CITY LIGHTS LIVE

SILENT FILMS HAVE NEVER SOUNDED THIS GOOD





CITY LIGHTS  
LIVE

*It's the 30's. An old theatre, somewhere.  
Tobacco smoke. People drink, laugh, and discuss.  
In the back, on the small stage, two musicians.  
They play the same melodies, since time immemorial,  
but nobody listens anymore.  
Nobody wants only to listen anymore.  
From now on, everybody wants to see...*





# CITY LIGHTS LIVE

During the first decades of film, musicians in theatre-cafés and small venues accompanied the movies on screen with their own repertoire, passing constantly from popular to classical styles and from written music to improvised.

What must the audiences of the time have felt? This is the question that motivates our creative approach. We have chosen to accompany Charlie Chaplin's silent film, *City Lights* (1931), inviting our audience on a trip into the past. As a twosome, and in the manner of the small bands of bygone days, we put collected popular songs, classical pieces, scores written for silent films, and even wrote an original theme. In this manner, we have selected works which seem to best embody the essence of each scene – singing and playing them on the piano (solo and duet), on the violin, and on the flute.

Hoping to go over and beyond a simple interpretation of background music, we aimed instead at increasing the poetic, comic, and dramatic charge of the film. In a surprising way, certain parts seem to have been written especially for particular sequences, while others managed to give new meaning, imperceptible until today. From this was born an original musical mosaic which illustrates the film in its entirety.

Like puppeteers giving life to their creations, we realized that the essence itself of our musical performance could be transmitted through these images... The black and white of the silent lights were colored by the sound of melodies, as well as feelings seeming to belong only to a bygone era. Consequently, we felt the magic relived with which the first audiences of the 30's discovered these *City Lights*...

The musical-theater performance, *City Lights Live* offers the unique opportunity to rediscover a great film classic in the style of years past. The sensitivity of this mythic film's images meld with the emotion born from live music, stimulating all the spectators' senses and allowing him or her to experiment with new ways of experiencing the cinema, ways which are at the same time the oldest of all. A rendezvous that you must not miss!





## **Laïla Barnat (Paris, 1983)**

French, born to a Danish mother and a Tunisian father, Laïla Barnat started her musical studies at the music school in Pau, France, where she was trained as a violinist and pianist. Very early on, she was passionate for ensemble music and in 2002 she obtained her Musical Studies Diploma, majoring in “Chamber Music” and graduating with high honors.

In 2003, she entered the Conservatory “Musikene” of San Sebastian, Spain, in the class of Ricardo Requejo. She followed coursework structured around accompaniment and ensemble music: Music-Reading classes with Sylvaine Billier, Score Transposition and Reduction with Suzanna Zabaco, Lieder Music and Melodies with Alejanro Zabala, Choral Director with Maciej Pikulski. In 2007, she was the first pianist to graduate with a major in “Vocal Accompaniment” from Musikene.

Always looking to improve herself, she was, until 2006, also a student of the Bayonne Conservatory and is laureate magna cum laude of the Vocal Accompaniment and Choral Direction specialization with Marina Pakowski. Over and above her academic studies, Laïla has acquired experience on stage as a solo concert and chamber musician. She has participated in numerous national and international competitions (Musical Youth of Spain; International Choir Competitions of Tolosa and Barcelona...), and recently recorded the CD “Illusio tanten dizdira” with the choir Orereta, with which she received the third prize at the International Children’s Choir Competition, Torreveja. She participated in the festival, “Quincena Musical” of San Sebastian, the festival of « La Dame des Aulnes » at Halsou, was invited by the Association of Art and Music of Aabenraa, Denmark, appeared in the Spanish cities of Barcelona, Valencia, Pamplona, in the North American cities of Montreal, Baltimore, Washington D.C. (at the Kennedy Center, Millenium Stage), among other places, and went on tour with soprano Sandra Ferrandez in the United States and Mexico (Dallas, Miami, Tucson, Charlottesville, Providence, La Paz, Cuiudad Obregon, Guadalajara, Tijuana).

In addition, she participates as a flutist, violinist, singer, pianist, and is in charge of the musical selection for all Cirque Gran Fele performances in Valencia, Spain.



## **Juan José Ochoa (Madrid, 1983)**

After his studies in piano at the professional music conservatory of Sargosse and at Musikene, Musical Studies Center of the Basque country, where he obtained his diploma in piano, majoring as a “soloist” in contemporary music under the guidance of professors Emmanuel Ferrer and Ricardo Descalzo, he has since 2007 studied toward a Master’s in Pianistic Interpretation in the specializations framework of Musikeon, under the supervision of Luca Chiantore. Throughout his still young career, he has bettered himself by taking Master’s classes with Dimitri Bashkirov, Eric Heidsieck, Piero Rattalino, Ramon Coll, Jose Maria Colom, Peter Bithell, and Luca Chiantore. In addition, he participated in numerous Dramatic Interpretation, Historical Dance and Dance Theory training courses.

Juan Jose Ochoa has given concerts in Spain and France, as a soloist, a chamber musician, and as a member the Musikene Orchestra of the Basque Country. Passionate about the theater since his childhood (his debut performances go back to 1994 in the Musical-Theater “The Dream of a Child”, as pianist and starring actor), he has since been a part of numerous theatrical troops.

Musical composer, arranger, and performer of Samsara, Eione, and Ad Libitum shows with the Cirque Gran Fele Troop - which tours in Spain, Portugal, and Mexico – he won the “Kino” prize from the University of Navarre for best soundtrack for Aritz Parra’s short film, Shérip.





# CITY LIGHTS LIVE

## **ARTISTIC TEAM:**

### Performers:

Laïla Barnat (piano, violin, flute and voice)  
Juan José Ochoa (piano)

### Film :

City Lights (1931). Dir : Charlie Chaplin

### Original music :

Juan José Ochoa

### Musical Selection :

Laïla Barnat

### Script :

Juan José Ochoa

### Original conception and communications :

Gloria F. Vilches  
Sonia Garcia Lopez

### Design:

Julian Gonzalez





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**TECHNICAL INFORMATION:**

AUDIENCES: All ages

SOUND: No amplifiers necessary

MATERIALS:

Piano

Projector

Dvd player

SCREEN LENGTH: 2H

SETUP: 1H30

DISASSEMBLY: 30 Min.

**CONTACT :**

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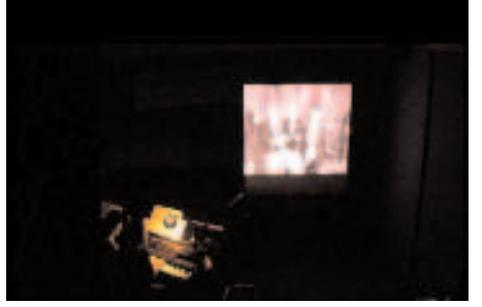
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